

Cell: 484-678-6723  
E-mail: taylor@roinet.com Asheville, NC  
Web: depthink.hellhake.com

# Taylor Hellhake

## Education

East Carolina University Greenville, NC May 2009

### **B.S. Digital Productions in Science**

*Multidisciplinary Independently Created Major*

Downingtown East Senior High School Downingtown, PA June 2004

### **High School Diploma**

## Work Experience

2002 – Current DEPTHink Greenville, NC

### **Director / Editor / Writer / Sound Design**

Created independent short films for festivals during student career. Worked off of school grants to assist professors on creative projects. Independently contracted to produce and create corporate videos. Design and master musical scores using in-house recording studio.

Experience editing on Final Cut Pro and Adobe Premier Pro. Music production using Cubase 4 with Alesis IO 26 interface. Experience shooting with Sony VX-2100, JVC HD PRO GY-HD111E, Panasonic AG HVX200, Canon XL1, Canon GL2, Canon Optura XI.

---

February 2009 – July 2010 Carolina Court Reporters Greenville, NC

### **Videographer**

Description: Videotape various depositions across the state of North Carolina

Employer: Linda Tripp

Phone: 252-355-4700

---

May 2007 – August 2007 Lafayette Hill Studios Philadelphia, PA

### **Editor**

Description: Edited video footage from Bar Mitzvah's and Weddings using Final Cut Pro. Created animated video slide shows.

Employer: Sid Yoblick, CEO

Phone: 610-828-1142

---

January 2006 – May 2006 Allegheny College Meadville, PA

### **TV Studio Teaching Assistant**

Description: Assisted and trained students on video editing and other equipment in the television studio.

Employer: Michael Keeley, Professor

Phone: 814-332-2305

## Films

Nocturne – (Post Production) August 2010

Feature Film

Director: Michael Tierno

*Director of Photography*

Black Soldiers in the Confederacy – (In Production) November 2010

Documentary

Director: Ken Wyatt

*Camera Operator, PA*

## **Rajant Corporate Films**

Introducing the JR – April 2010

Corporate

*Director, Editor, Director of Photography, Sound Design*

Helicopter Demo – February 2010

Corporate

*Director, Editor, Director of Photography, Sound Design*

The Iron Ore Company of Canada's Rajant Mesh Network September – 2009

Corporate

*Director, Editor, Director of Photography, Sound Design*

---

Pray for Eric – August 2009

Documentary

Director: Ken Wyatt

*Sound Design, Editing Assistant*

The Sleep Center – May 2009

Corporate Documentary

*Director, Writer, Producer, Editor and Director of Photography*

Between Dreams – April 2009

Short Narrative

*Director, Writer, Producer, Editor, Director of Photography, Sound Design*

Genesis: Prelude to SYXX – November 2008

Short Narrative

Director: Nick Dalmacy

*Grip*

Tubing the River Styx – May 2008

Music Video

*Director, Producer, Editor and Director of Photography*

Pork Barrel Decay – March 2008

Visual Music Imagery

*Director of Photography, Editor*

Pony Paintings Promotional – May 2007

Corporate Video

*Director, Producer, Editor and Director of Photography*

 *Pray for Eric* was accepted into the San Diego Black Film Festival, Texas Black

**Awards and  
Recognition**

Film Festival, nominated for best short documentary at the Bare Bones Film Festival, won best "Coming of Age" documentary at the Mountain Film Festival, Black Cinema International Berlin Film Festival, and DocMiami Film Festival

*Between Dreams* featured on ECU-TV student showcase segments during the Summer of 2009.

*Between Dreams* accepted in the 2009 East Carolina University Film Festival

Won the 2004 Regional High School Video Competition and placed 4<sup>th</sup> in State Championships.